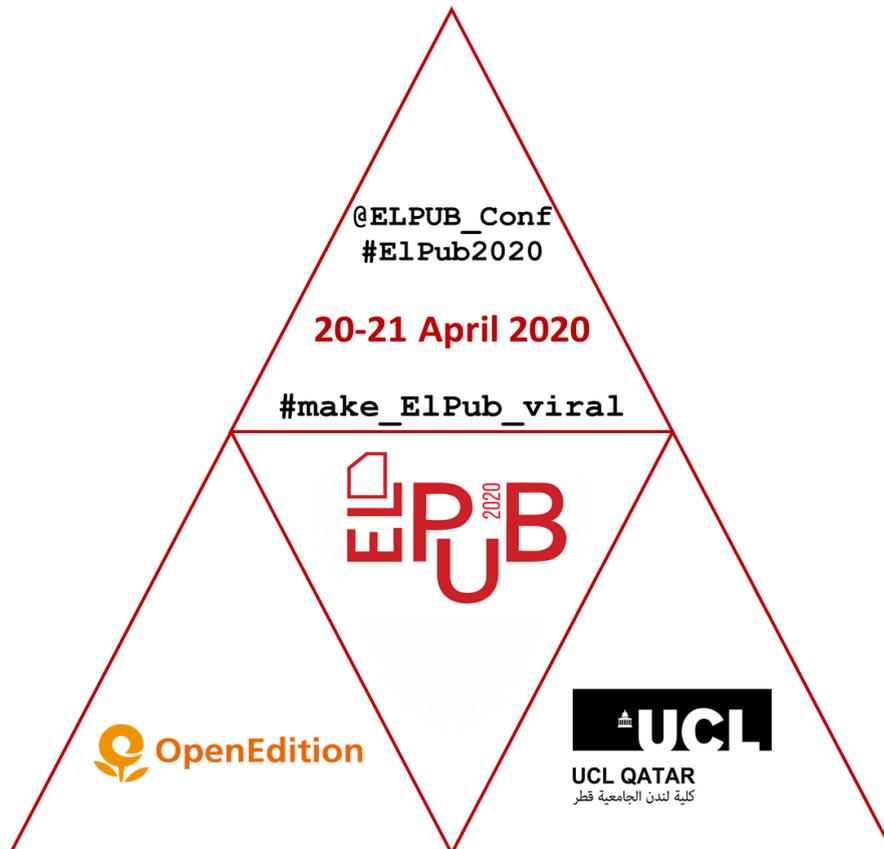




24th International Conference on Electronic Publishing

Charting the Futures(s) of Digital Publishing

www.elpub2020.org



Due to the outbreak of CoVid-19 the 24th edition of the EIPub conference which was meant to take place in Doha, Qatar, hosted by UCL Qatar is delivered as a hybrid online conference combining videos of keynote talks and Twitter delivery of papers. This document provides details on the event programme and information on how to engage with the conference in this unconventional online edition.

[#make_ElPub_viral](https://twitter.com/make_elpub_viral)

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WELCOME TO EIPub 2020!

Welcome to the 24th International Conference on Electronic Publishing which is organised under the theme *Charting the Futures(s) of Digital Publishing!*

EIPub is a conference with a long history, which attracts communities of academics, students, practitioners, activists and policymakers interested in all aspects related to digital communication. The conference is a strong supporter of the debates around Open Access, Open Science, and the digital divide. If you are interested to hear about recent developments, taking part for free in the event will connect you to these communities, and we will hope to see you in person in 2021 when the conference will have its 25th edition in Zadar, Croatia.

This year we had to decide on cancelling the event or moving into digital delivery. We decided to experiment with a hybrid delivery which allows combining the compact format of a tweet-delivery of the accepted papers with sharing videos of pre-recorded keynote talks.

EIPub2020 had over 60 submissions from all over the world (the map shows the countries of origin of the submitted papers).



In moving the conference into the digital world, we are giving an opportunity to the 20 accepted full, practitioner and short papers to share 8 to 12 tweets on the essential aspects of the work presented in the papers. There is an open-access digital edition which allows the interested participants to access the submitted selected papers.

Having participants from Australia to the USA and multiple time zones mean we are using BST as a reference time. Make sure that you calculate the local time of your time zone for the papers you are keen to follow!

Here is a summary what happens during the event:

- *Each paper is presented as a set of 8 - 12 tweets, prepared by the authors and sent to the host in advance.*
 - *The tweets will be shared from the conference account, @ELPUBconf.*
 - *All tweets will be shared by the host in the time which is scheduled in the programme.*
 - *Make sure to adjust your time zone - the programme is arranged according to the BST time zone - this is the time zone of London and Dublin.*
 - *The keynotes are pre-recorded and the links to them will be shared on Twitter.*
 - *The presenters will be online and available to answer any questions and engage with comments. They can also share more content using their personal Twitter accounts.*
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Some Twitter events arrange for the authors to share their own content, and to make it more challenging to follow the whole conference. Our content will be shared by @EIPUB_conf.

WHY TAKE PART?

We appreciate your participation and comments – we will be working on an edited volume with selected papers after the event, and your insights will be invaluable for the authors in refining their contributions. Joining the discussions around the conference topics is a productive use of your time during the pandemics. You can share your knowledge, learn something new and meet colleagues from all over the world!

The most active participant in the conference will receive free registration for EIPub 2021 (this would cover the participation fee and will not contribute to travel and accommodation costs).

Feeling nostalgic about the traditional conference formats, we also will be distributing books published by OpenEdition, the publisher of our Open Access proceedings, to five newcomers to the EIPub community. If you are interested to hear more about our future events and participate in a draw for books, please enter your details on <http://tiny.cc/elpub20>

WHY DO WE HAVE COFFEE BREAKS?

In this time of social distancing, the opportunities to spend time with like-minded people are precious! We would like to hear from you and offer some time for a relaxed ‘conference chat’!

PROGRAMME

Time on 21.04.20	You can enter your local time here	Author(s), country Title	Relevant Twitter handlers
Session 1. Global Perspectives on the Past and Future of Publishing and Digital Scholarship			
7.25 BST		Welcome: Milena Dobрева and Jadranka Stojanovski	
7.30 BST		KEYNOTE: Paul Uhlmann (Australia) <i>Artists' Books as Material Objects of Resistance in The Digital Age</i>	
8.30 BST		Katie Wilson, Lucy Montgomery, Cameron Neylon, Richard Hosking, Chun-Kai (Karl) Huang, Anthony Kiuna, Richard Lamptey, Alkim Ozaygen and Susan Veldsman (Australia, Ghana, Rwanda, South Africa) <i>Open access and research dissemination in Africa</i>	
8.55 BST		Paul Arthur and Lydia Hearn (Australia) <i>Open Digital Scholarship in the Humanities: A Review of Needs, Barriers and Opportunities</i>	
9.20 BST		Alkim Ozaygen, Lucy Montgomery, Cameron Neylon, Richard Hosking, Chun-Kai Karl Huang and Katie Wilson (Australia) <i>How Can We Use Social Media Data Related to OA Monographs</i>	
9.45 BST		COFFEE BREAK: chat	
Session 2. Sustainable Futures			
10.00 BST		KEYNOTE: Vanessa Proudman (SPARC Europe, UK) <i>Sustainability of Open Science infrastructures</i>	
11.00 BST		Manfredi La Manna (UK) <i>How to achieve short-term green open access and long-term radical reform of scholarly communication. The BitViews Project as a test case.</i>	
11.25 BST		Milica Ševkušić, Biljana Kosanović and Pero Šipka (Serbia) <i>Serbian Citation Index: The sustainability of a business model based on partnership between a non-profit web publisher and journal owner</i>	

11.50 BST		<p>Emmanuelle Chevry Pebayle and H�el�ene Hoblingre (France)</p> <p>Personal data protection: are the GDPR objectives achieved amongst information and communication students?</p>	
12:15 BST		COFFEE BREAK: Open Edition and chat	
Session 3. Digitisation and Datafication of Collections			
12.30 BST		<p>Zsuzsanna Varga (UK)</p> <p>Rethinking the Digital Divide: New Developments in East Central Europe</p>	
12.55 BST		<p>Ivan Kratchanov (Bulgaria)</p> <p>Sustainable development of the practices of digitization in National Library "Ivan Vazov" – Plovdiv</p>	
13.20 BST		<p>Marinela Covaci (Romania)</p> <p>Publishing digital resources</p>	
13.45 BST		<p>Tatiana Anikeeva and Ilya Zaytsev (Russia)</p> <p>"Manuscripta Islamica Rossica" – a new electronic resource of Arabic, Persian and Turkic manuscripts from the collections of Russian repositories and libraries</p>	
14.10 BST		COFFEE BREAK: plans for the 25th edition in Croatia	
Session 4. Rethinking the Basics			
14.30 BST		<p>Nebojsa Lujanovic (Croatia)</p> <p>Whom we should blame for bad e-book? (sociological perspective of evaluation, selection and reception of e-book)</p>	
14.55 BST		<p>Zdenko Jecić and Natasa Jermen (Croatia)</p> <p>Towards a New Concept of Open Access Online Encyclopaedia: A Case Study from Croatia</p>	
15.20 BST		<p>Tibor Koltay (Hungary)</p> <p>Some non-technical issues of self-publishing</p>	
15.45 BST		<p>Iva Melinščak Zlodi (Croatia)</p> <p>Towards a typology of edited books and conference proceedings according to the applied peer-review procedures</p>	
16:10 BST		COFFEE BREAK: Digital scholarship in the lockdown time?	

Session 5. Networks, Social Media, Semantics			
16.30 BST		Marina Bantiou and Arsenios Paxinos (Greece) The Role and Utilization of International Academic Social Networks in Digital Publishing	
16.55 BST		Maha Alsarraj (Qatar) The use of Twitter in promoting digital libraries: a case study of QDL	
17.20 BST		Martina Petrinović (Croatia) Scholar reaching the audience – a perspective of a civil society sector publisher in the humanities	
17.45 BST		Owen Sacco, Georgios Yannakakis (Malta) Towards Semantic Digital Games for Semantic Digital Libraries	
18.10 BST		COFFEE BREAK: plans for the 25th edition in Croatia	
18:30 BST		KEYNOTE: Alwaleed Alkhaja (Qatar) – TBC OA in an Oasis	
19.30 BST		COFFEE BREAK: plans for the 25th edition in Croatia	
Session 6. The DO's and DON'Ts of Digital Publishing			
20.00 BST		Maíra Woloszyn, Berenice Santos Gonçalves and Rosângela Schwarz Rodrigues (Brazil) Analysis of typography in papers from open access Brazilian scientific journal	
20.25 BST		Andreiwid Sheffer Correa and Israel Fernandes (Brazil) Open science-based framework to reveal open data publishing: an experience from using Common Crawl	
20.50 BST		CLOSING KEYNOTE: Kevin Jacques (USA) Digital Editions of Islamic Manuscripts	
21.50		Closing	

HOW TO TAKE PART

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You can follow the [@ELPUB_conf](#) account or the hashtag [#EIPub2020](#) for the thread on the papers.

Each paper will have its own thread containing the paper itself and all questions and discussion.

You are welcome to comment, ask questions and share with groups or individuals for whom the content will be relevant. Make sure to **use the hashtag #EIPub2020 and the tag of the presenter's personal Twitter account to keep the conversation going**. Feel free to share your own work and links too (though please keep in mind the social media guidelines on the next page).

USEFUL TIPS

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- [#EIPub2020](#)
Please include the conference hashtag in ALL your tweets
 - *You can also use the hashtag [#make_EIPub_viral](#) to spread the news on the event among your colleagues and communities.*
 - *Register your participation on tiny.cc/elpub20*
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CONFERENCE COMMITTEES

General Chair: Dr Milena Dobрева, UCL Qatar

Programme Chair: Dr Jadranka Stojanovski, University of Zadar, Croatia

Publication Chair: Pierre Mounier (OpenEdition, France)

Organizing committee: Zainab Iddriss, Augustine Ozor

Programme Committee

Name	Country	Organization
Sultan Al-Daihani	Kuwait	Kuwait University
Alwaleed Alkhaja	Qatar	Qatar National Library
Leslie Chan	Canada	University of Toronto
Sely Costa	Brazil	University of Brasilia
Milena Dobрева	Qatar	UCL Qatar
Suzanne Dumouchel	France	CNRS TGIR HUMA-NUM
Okasha Eldaly	Qatar	Qatar University Press
Jan Engelen	Belgium	Katholieke Universiteit Leuven
Elena Giglia	Italy	University of Turin
Marc Kosciejew	Malta	University of Malta
Peter Linde	Sweden	Blekinge Institute of Technology
Fernando Loizides	United Kingdom	Cardiff University
Georgios Papaioannou	Qatar	UCL Qatar
Panayiota Polydoratou	Greece	ATEI of Thessaloniki
Dalal Rahme	Lebanon	American University of Beirut
Martyn Rittman	Switzerland	MDPI AG
Laurent Romary	Germany	INRIA & HUB-ISDL
Tony Ross-Hellauer	Austria	Graz University of Technology
Joachim Schopf	France	University of Lille
Jadranka Stojanovski	Croatia	University of Zadar
Armin Straube	Qatar	UCL Qatar
Hussein Suleman	South Africa	University of Cape Town
Marcin Werla	Qatar	Qatar National Library
Nevzat Özel	Turkey	Ankara University

We express our gratitude to previous Twitter conferences which provided inspiration and practical guidance. A special thanks to the British Society for the History of Science Twitter Conference 2020 #BSHSGlobalHist

Join this innovative event!

UCL QATAR

كلية لندن الجامعية قطر

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